

*Art does not solve problems but makes us aware of their existence. It opens our eyes to see and our brain to imagine.*  
Magdalena Abakanowicz

## WORKSHOPS & CLASSES

### Vancouver Island University, Cowichan Campus Centre for Continuing Studies

Call 250-746-3519 to register.

#### Stained Glass Tiffany Panel

Donna Doherty  
ACGT 001 F09D01  
\$212.10

6 sessions:

Tue, Sep 29-Nov 3; 6:30-9:30 pm

#### Photographing People

Devon Brownsey  
CMPE 005 F09D01  
\$93.45

1 session: Sat, Oct 3; 9 am-4 pm

#### Photography For The Beginner And Beyond

Paul Fletcher  
ACPB001 F09D01  
\$155.40  
7 sessions: Tue, Oct 13-Nov 17;  
7-9:30 pm & Sat, Nov 14;  
9 am-noon

#### Native Drum Making

Harold Joe  
ACND 001 F09D01  
\$208.95  
3 sessions: Sat, Oct 17-31;  
9:30-11:30 am

#### Explorations In Painting and Beyond

Lynda Faulks  
ATEA 001 F09D01  
\$283.50  
8 sessions: Sat, Oct 17-Dec 12;  
9 am-noon

#### Nature Photography In Focus

Richard Sillery  
ACNP 001 F09D01  
\$138.60  
2 sessions: Sat & Sun,  
Oct 24-25; 9 am-3 pm

## PRESIDENT'S MESSAGE

Has anyone noticed the many changes the valley is going through? Heck, just in shopping opportunities alone, we do seem to be on the road to being overwhelmed.

And with all these changes comes the awareness that life will not remain as we knew it, what with all the recent government announcements of cultural sector cutbacks. We will need different approaches as to how we seek our financial support and therefore how will we continue our advocacy for the arts in our community.

We have some ideas that we believe will not only maintain but improve upon our status in local / provincial and national funding areas. We are also preparing a comprehensive CVAC package to reach out to our local / provincial and national business communities for sponsorships.

We are asking you to keep an excited eye out for shifts in directions (some subtle) and to keep the belief that yes, they were well thought out before enactment.

Longevity John

PS...time to start preparing for SASse 2010. Interested in helping?



## ART SHOWS

### World Tea Party continues to September 5th

The Cowichan Valley Arts Council presents:

'Calligraphitie' and 'shadowcalligraphitie' works by Bryan Mulvihill a.k.a. Trolley Bus, Tea pots by Margit Nellemann and tea cosies by John Samuel Harry.

Cowichan Valley Arts Centre: 2 - 139 Station Street, Duncan

Summer Hours: Tuesday, Wednesday, Friday 11 a.m. to 5 p.m.

Thursday 11 a.m. to 2 p.m.

### 2nd Annual Kitchen Tour

Saturday, September 26, 10:00-4:00 pm

Tickets available at Volume One Books- \$12 advance, \$15 on day of event

Inquiries: 250 - 746-6280

### Fundraising for the Cowichan Music Festival

## CALLS FOR ENTRY

### Verse & Vision

Thank you to all the artists who chose poems for this year's Verse & Vision to be held October 21 - November 16 at the Telus Lobby in the Cowichan Theatre.

Please return your completed Entry Form to CV Arts Centre, 2 - 139 Station Street, Duncan V9L 1M8 as soon as possible.

See the Verse & Vision page on [www.cowichanvalleyartscouncil.ca](http://www.cowichanvalleyartscouncil.ca).

### 5th Annual Fall Multi Medial Fine Arts Exhibition

Sponsored by Ladysmith & District Arts Council

Open to artists on Vancouver Island and surrounding islands

#### Deadline for Submission - Friday, September 18

Entry forms are available at the Ladysmith Waterfront Art Gallery, 610 Oyster Bay Drive, Ladysmith and Cowichan Valley Arts Centre, Duncan.

## EVERY SIX MONTHS

Not so long ago, a tune up meant that it was time for regular maintenance to my car. Now my Honda takes second place to my computer. When my desk top announced "no internet connectivity", I felt compelled to immediately contact my service provider. After being lead through the process of being connected once again, there were occasions of wait time for things to happen. During these periods I was entertained by a cheerful male voice on the other end of the telephone line. Naturally, I used this opportunity to ask him if he could explain mysterious events which had taken place during the hot spell in July when my computer had shut down by itself and when the cooling fan had developed a disturbing rattle. Distressingly, his response was that a computer needed cleaning every six months to keep it running efficiently; and didn't I realize that it might otherwise overheat and some of the circuits might even meld to each other!

Next morning, I unplugged my two year old, never cleaned before tower, carefully marking with tape, each wire as it was pulled out. I headed for the repair depot as the door was being opened for business. There was already a line-up. How long will it take? We all got the same reply: two days.

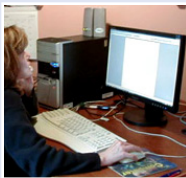
Day one: Soon after my return home, I identified the signs of withdrawal. I had to stop myself from heading to the library or a friend's house to access my webmail. I managed to resist. Freedom to do other tasks seemed vaguely alarming.

Day two: Absentmindedly, I would head up the stairs to my computer room, stopping short at the thought of the void I would face. I made more telephone calls than usual, and even stepped out to the mailbox as soon as I saw the postman.

Day three: I awoke excitedly. Surely the machine would be ready today; I didn't phone the depot, instead I drove there. "Not yet, he said. But your computer is next in the queue." The day loomed ahead, and I recalled that heavy depression one felt upon graduation from high school with its daily prospect of never seeing one's closest friends again.

Day four: During the drive, my emotions swung from resignation to anger. Perhaps, if I had taken my hard drive to another company, I would have it back now. How dare they tell me two days! Back home again, I chose to dull the pain by watching a Turner Classic movie circa 1951.

Later in the afternoon, the call came, and I was soon home re-connecting and catching up with emails. The experience was humbling. Whoever shall criticize young people for being electronically dedicated to their Facebook, YouTube, computer Games etc., must surely look within first. . .



*Beverly Koski*

## CALLS FOR ENTRY *cont'd*

**artShots** is an annual province-wide exhibition of juried photographic art. Photographic artists of BC are invited to submit up to 9 prints.

**Submission deadline is October 15, 2009**

See [www.deltaartscouncil.com/artshots.html](http://www.deltaartscouncil.com/artshots.html) for details

### 2010 Wearable Art Exhibition Call For Entry

The exhibition will take place in and around the City of Port Moody from January 21, 2010 through March 21, 2010 during the Vancouver/Whistler Olympic Winter Games. **Deadline for Entry – December 18, 2009.**

For more info, see [www.wearableartwards.com](http://www.wearableartwards.com).

### Public Art Installation Call To Artists

The Community Arts Council of the Alberni Valley in collaboration with the City of Port Alberni is looking for an artist or artist team to design, create and install an original permanent outdoor installation at the corner of 4th Avenue and Argyle Street in Port Alberni, B.C. Go to [www.portalberniarts.com/calltoartists.html](http://www.portalberniarts.com/calltoartists.html) for details. **Application Deadline: December 31, 2009.**

### Comox Valley Art Gallery is looking for submissions for the year 2011. The deadline to submit is January 31, 2010

See [www.comoxvalleyartgallery.com](http://www.comoxvalleyartgallery.com), The Gallery page, CVAG Proposals for Application Guidelines for Gallery Exhibitions

## PERFORMANCES

**St. Michael's Presents Alison Nystrom, soprano, & Betty Suderman, piano:** "Songs of Promise" A concert of works from Mozart to Spirituals, Schumann to Debussy, with delights for all. September 27, 2009, 2 pm, St. Michael's Church, Chemainus. \$15 advance, \$20 door. Info: 250-246-2522 or [www.smpconcerts.ca](http://www.smpconcerts.ca).

## WORKSHOPS AND CLASSES

### Honeymoon Bay Lodge & Retreat

#### Acrylic Painting Workshop

Three days with Nobel Peace Prize nominated artist, **Sharon Sargent**. Thursday, September 10 to Saturday, September 12, 2009 starting at 9:00 am.

#### Writers Workshop with Mark Buchanan

October 19, 9:00 am – 8:00 pm

For further information call Meg at 1-250-749-4252

or see [website www.honeymoonbayretreat.com](http://website www.honeymoonbayretreat.com).

### Professional Development Workshop for Artists: Arts, Business and Creativity

Sunday, November 1, 10:30 am to 4:30 pm (328840)

Cedar Hill Golf Club, 1400 Derby Road, Victoria, B.C.)

\$40, includes lunch (Pre-register at [www.saanich.ca](http://www.saanich.ca) **Reconline**)

With Chris Tyrell, author of BC best-seller "Artist Survival Skills: How to Make a Living as a Canadian Visual Artist" and Matthew Miller, Principal of Creative & Business Development for Quirke Infographica

For more info, see <http://www.saanich.ca/resident/community/calendar.html>

### Nanaimo Art Gallery, Fall 2009 Workshops

On the campus location, 900 Fifth Street, Building 330.

#### Advanced Watercolours for Adults and Seniors.

4 week workshop, October 14, 21, 28, November 4 from 1:30-3:30pm.

#### Absolute Beginner Acrylic Painting Workshop

Saturday, November 7th, 10:00 am – 4:00 pm

#### Absolute Beginner Drawing Workshop

Saturday, October 24th, 10:00 am – 4:00 pm

Please call 250-740-6350 or email [info@nanaimogallery.ca](mailto:info@nanaimogallery.ca) to inquire or register.

# OF AN ARTIST

# PROFILE

## Betty Locke

by Rebecca Hazell

Born in Edmonton, Betty Locke loves art and people. Receiving a BEd, a BA in Fine Arts and a diploma in Early Childhood Education, she taught junior high school art, English, French and Social Studies! She annually inked in students' names on graduation diplomas, her first calligraphic works.

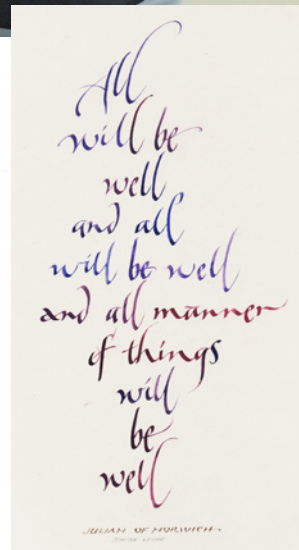
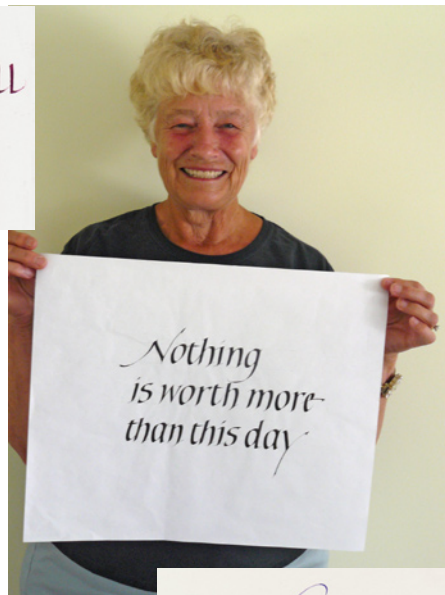
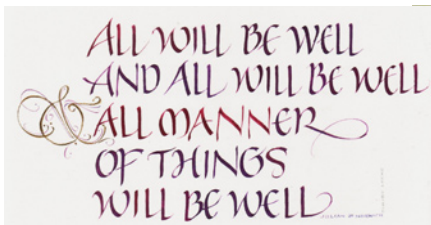
After marrying, Betty and her husband moved to Calgary and produced a family. In the 1970's they completed further degrees in Eugene, Oregon. Taking a short calligraphy class, Betty discovered "there were such things as 'stroke' and 'sequence', which would have been wonderful to know when slaving over those diplomas." A new interest was ignited, and she studied with a renowned calligraphy teacher, Fran Strom, for a year and joined a calligraphy guild.

Back in Calgary, Betty felt bereft without her calligraphy friends. Fran had encouraged her to teach, saying, "You'll know more than they do." Despite a discouraging response from local institutions, she advertised through a community association and eighteen students came to her first of many classes. The City of Calgary, now interested, invited her to teach through its system, and her classes helped spawn a new calligraphy community.

Fifteen years ago, she and her husband abandoned Calgary winters. After visiting and loving this area, they settled in. Betty began teaching through the Cowichan Community Centre and helped found the local calligraphy guild. She's taught at international calligraphy conferences, too, though nowadays she and her husband prefer traveling for fun. She primarily teaches through the Elder College, because she loves working with mature students and feels free to teach her way, sharing all she knows and delighting in students' discoveries.

Betty sometimes accepts commissions, and here's one that repeats words and letters, challenging her to create variety. These three illustrations not only vary in style; the same words or letters differ, delighting the eye and honouring tradition without being slavish. Betty prefers to work in pen, but her pieces often contain flowers, illustration or flourishes done in flat brush. She often letters in colour rather than black, as colour and "hand" can help convey the meaning or emotion in a piece: for instance green and a playful "hand" can imply a meadow. And her work area, amazingly, is her kitchen island and a few drawers!

Her talent has been rewarded: in the yearly international contest sponsored by the Washington Calligraphers Guild and the National Association of Letter Carriers, for The Graceful Envelope, she has received Honourable Mention twice. She is also a Lifetime Member of three societies: the Edmonton Calligraphic Society, and the Bow Valley Calligraphy Guild in Calgary and Warmland Calligraphers of the Cowichan Valley (both of which she helped found). For information on joining Warmland Calligraphers, contact [members.shaw.ca/warmlandcalligraphers](mailto:members.shaw.ca/warmlandcalligraphers). Or join at a meeting, held every second Tuesday, except July and August, at Island Savings Centre in the Mesachie Room. And to find one of Betty's classes, look in the Elder College brochure.



## PERFORMANCES – Duncan Garage Show Room 201-330 Duncan Street, Duncan • [250] 748-RAIN

Tuesday September 1st 8pm . . . . . Dress Rehearsal Tuesday  
 Wed September 2nd 8pm . . . . . Nice Verdes  
 Friday September 4th 8pm . . . . . Coco Love Alcorn  
 Saturday September 5th 8pm . . . . . The Release Jam Band  
 Sunday September 6th 8pm . . . . . David Cambel  
 Monday September 7th 8pm . . . . . Grapes of Wrath  
 Tuesday September 8th 8pm . . . . . Blues Tuesday  
 Thursday September 10th 8pm . . . . . Kate Reid  
 Friday September 11th 8pm . . . . . Michael Plume  
 Saturday September 12th 8pm . . . . . A Trip from Womb To Tomb  
 Sunday September 13th 8pm . . . . . Trina Nestibo  
 Tuesday September 15th 8pm . . . . . Dress Rehearsal Tuesday  
 Thursday September 17th 8pm . . . . . Adonis Peuntes

Friday September 18th 8pm . . . . . The Mother Tongue  
 Sat September 19th 5:30pm . . . . . Sweatshop Union  
 Sat September 19th 8:30pm . . . . . Western Medicine  
 Monday September 21st 8pm . . . . . The Seven Levels  
 Tuesday September 22nd 8pm . . . . . Dress Rehearsal Tuesday  
 Wed September 23rd 7pm . . . . . Lee Goral  
 Thursday September 24th 7pm . . . . . Lee Goral  
 Friday September 25th 8pm . . . . . marie-josée houle / TBA  
 Saturday September 26th 8pm . . . . . Georgia's Belly Dancing  
 Monday September 28th 8pm . . . . . Crossing Borders  
 Tuesday September 29th 8pm . . . . . Dress Rehearsal Tuesday  
 Wed September 30th 8pm . . . . . Nine Mile/Indie / Country / Reggae

# COWICHAN VALLEY

# ARTS

# COUNCIL

2009 - 2010

## CVAC BOARD OF DIRECTORS

John Falkner	President
Glenn Spicer	Vice President
Misha Koslovsky	Secretary
Bev Koski	Treasurer
Jeffrey Birkin	Director 2 years
Maury Drummond	Director 2 years

## ASSOCIATE REPRESENTATIVES

Naomi McLean	Cherry Point Art Group
Rae Rhodes	Maple Bay Painters
Judy Brayden	POG
Susan Whyte	Visions Art Studio Tour
Pat Wheatley	Warmland Calligraphers

## 2009 MEMBERSHIP FEES

**Due: January 1, 2009**

*For all Family, Individual, Student, Group and Business Members who want to be actively involved in the Cowichan Region Arts, be sure to renew your membership for 2009.*

Student to Grade 12	\$10
Individual	\$20
Family	\$35
Group	\$40
Business	\$50
Newsletter Sponsor	\$120



**Mark Your Calendars:  
Verse & Vision  
Opening Night at the  
Cowichan Theatre Lobby  
Wednesday, October 21**



**BRITISH  
COLUMBIA  
ARTS COUNCIL**

We acknowledge the support of the Province of British Columbia through the British Columbia Arts Council

The Cowichan Valley Arts Council gratefully acknowledges the support of the British Columbia Arts Council, The Assembly of BC Arts Councils, Pacific Region Arts Councils, BC Gaming Commission, Chances Cowichan.

## Member Groups

Arbutus Ridge Art Club	Ardyce McArthur	250-743-8319
Arts on the Avenue	Rita Balboni	250-245-0070
Cedar Creek Writers	Kate Sutherland	250-743-1123
Chemainus Community Schools' Assoc.	Wendy Lambert	2250-46-3588
The Chemainus Writers	Elizabeth Forbes	250-246-2040
Cherry Point Art Group	Don Fowlie	250-737-1275
Cowichan Camerata String Orchestra	Ian Evans	250-733-2164
Cowichan Consort Orchestra and Choir	Terry Harrison	250-743-3862
Cowichan Folk Guild	Robert McCourty	250-748-3975
Cowichan Music Festival Committee	Joan Campbell	250-746-7428
Cowichan Valley Camera Club	Edward Wiebe	250-743-8344
Cowichan Valley Music Teachers' Association	Ann Mendenhall	250-748-8196
Crofton Art Group	Mollyanne Baker	250-748-1872
Cowichan Intercultural Festival of Film & Art Society	Louise McMurray	250 746-7930
Duncan Festival for Pride	Michelle Kusz	250-701-2468
Friends of the Cowichan Theatre Society	Leslie Sjoberg	250-748-8833
Imagine That! Artisan's Designs	Robin Millan	250-748-6776
Kaatza Art Group	Dave Thompson	250-749-3298
Maple Bay Painters	Rae Rhodes	250-715-0907
Printmakers Only Group	Beverlee McLeod	250-748-4492
Reel Alternatives	Janet Hicken	250-701-4242
St Michael's Presents Society	Lyn Oldale	250-246-2522
Visions Art Studio Tour	Susan Whyte	250-246-4034
Warmland Calligraphers	Marilyn Silver	250-245-5807

## Business Memberships

Duncan-Cowichan Chamber of Commerce	Cathy Mailhot	250-748-1111
Duncan Garage Showroom	Longevity John	250-748-7246
Island Arts	Ron Greenaway	250-709-9927
Island Savings Centre	Tracy Hamilton	250-746-0425
Salish Sea Gallery/Ocean Ecoventures Inc.	Simon Pidcock	250 748-3800
Silverfern Clinic	Lee Walsh	250-709-9600
South Cowichan Board of Trade	Rosalie Power	250-743-3566
Station Street Gallery & Frame Shop	Shirley McGuinness	250-748-3311
Studio 2000	Debra Peterson	250 748-3148
the studio - by us	Dave & Pauline Thompson	250-749-3298
Vancouver Island University	Janet E. Germann	250-746-3586
Vancouver Island University Bookstore	Carol Tyre	250-740-6303

## Cowichan Valley Arts Council

**Phone:** (250) 746-1633

**Email:** [cvartscouncil@shaw.ca](mailto:cvartscouncil@shaw.ca)

**Website:** [www.cowichanvalleyartscouncil.ca](http://www.cowichanvalleyartscouncil.ca)

**Office Manager:** Sandra Greenaway

**Cowichan Valley Arts Centre: 2 - 139 Station Street, Duncan**

**Summer Hours:** Tuesday, Wednesday and Friday, 11 am to 5 pm, Thursday, 11:00 am - 2:00 pm.

**Mailing address:**

2687 James Street, 2nd Floor, Duncan, BC V9L 2X5

**Newsletter Editor:** Sandra Greenaway

**DEADLINE for the OCTOBER, 2009 newsletter will be FRIDAY, SEPT. 25.**