

ART SHOWS

SHARON A. STONE will be exhibiting her show *"Waterworks Etcetera"* **July 2-8, 2009** at the Community Arts Council of Greater Victoria Gallery at 1001 Douglas St. (G6). Show hours are 10 to 6 on weekdays and 12 noon to 5 pm on the weekend of July 4th and 5th. An opening reception with refreshments will be held from 5-7 p.m. on Thursday July 2, 2009.



VISIONS SUMMER TOUR AND SALE

July 2 – 6, 10 – 5pm

See www.VisionsArtTour.ca for info.

COWICHAN BAY ARTWALK 2009, COWICHAN BAY

Saturday & Sunday, July 11 & 12

Fourth annual artists' exhibit and sale along the docks, decks and walks of funky Cowichan Bay. Open air stroll through the seaside hamlet while viewing originals and works-in-progress in this artists' favourite show.

ART EXHIBIT AND SALE AND GARDEN PARTY

Sunday July 26, 11-5pm

3057 Cobble Hill Rd, Mill Bay, opposite Bonner School

ARTISTS: Rosemary Conway, Eleanor Koble, Beverlee Mcleod, Diane Melville, Merina Rael, Avis Rasmussen, Karen Severson, Sally Walker

PRESIDENT'S MESSAGE

We all know summer is here and with that comes the Duncan Summer Festival smack dab in the middle of July.

Now sure the Craig Street revitalization project might make downtown seem a distant desired destination but none the less this 30th annual festival is to be bigger than ever. Two weeks with over 60 performances on three stages scheduled giving CVAC the great opportunity be part of this celebratory energy.

Again CVAC is in charge of one of those stage areas, this year located at the beautiful Green Door Gardens on Ingram Street. From July 13th- 24th between 5pm-7pm (Saturday, Parade Day from 11 am – 4 pm) where we are able to display / demonstrate / perform in our chosen mediums in a gorgeous setting complete with shade.

What we need now is for our membership to come forward and participate in this yet another major arts and cultural advocacy event in the Cowichan Valley. Get a hold of me through the office and we will figure a way to include as many of you as we can. Community really is a way cool thang, ain't it?

Longevity John

VIEW FROM THE SCHOLARSHIP CHAIR

Guest columnist: Jeffrey Birkin

Julia Janzn-Bradshaw receives award from Glenn Spicer

Glenn Spicer scholarship chairman congratulated three awards recipients at the recent scholarship awards night held at Frances Kelsey Secondary. The crowd roared with applause as Glenn announced that this year all three awards went to Frances Kelsey students!



In addition to Julia Janzn-Bradshaw (pictured) receiving the award for music, Megan Kubica – planning on attending Ryerson took the award for dance and Rachel Twizzel – pre-accepted for Alberta College of Art graciously accepted her fine arts award. All the students were equally ecstatic to receive their awards and recognition. I had my handy new pocket HD video camera and uploaded the video to YOU TUBE. Watch the excitement by playing the link below.

Several of the fine arts students works were recently featured in "The next generation: Scholarship show" curated by the exhibition committee and held at the Cowichan Valley Arts Centre on Station Street.

Best of luck to our future fine artists!

YOU TUBE video link: <http://www.youtube.com/watch?v=NpO2kmUkNaI>

CALL FOR ARTISTS – VERSE & VISION

Congratulations and thank you to the poets of the Valley. Almost one hundred poems were submitted for Verse & Vision 2009.

Artists are now invited to select a poem or two for "visioning".

Poems and entry forms are at the Arts Centre.

Come to the CV Arts Centre, 2 - 139 Station Street in Duncan during office hours on Tuesdays, Wednesdays or Fridays, from 11 am - 5 pm and skim through the binder of poems. Be inspired and sign up. Deadline for entry – August 31.

See the Verse & Vision page on www.cowichanvalleyartscouncil.ca.

EYES



A strip of salmon skin, a crisp piece of bacon and a handful of cat food. The feral cat crept

cautiously to the plate. I stood as near as I could without preventing the cat's excessive caution to stop her from putting her head down to eat. From time to time, she looked up, checking to see if I had moved closer. On my knees now, I waited at eye level for one of her feeding pauses. She looked at me; I looked at her. I saw yellowish green irises, each divided by the fine black vertical slit of the pupil – and unwavering concentration. The cat saw a threat in my potential for movement. Then she glanced back down at the food. As usual, I had out-stared her. I wondered at the cold focus; and lack of self consciousness. It moved me to consider eyes.

An enlarged photograph of my daughter is pinned to the wall beside my computer. She gazes out at me over the top of dark glasses. The poster is meant to catch the viewer's attention. The irises are round and brown. The pupils are equally round, but small because a light is shining on the eyes. The reflection creates a small white dot just at the upper left side of each pupil. There is intelligent focus – awareness of self shines out at me. I pondered the nature of the difference between humans and cats. Is it the presence of a soul which lurks behind the eyes? And how is this captured by an artist? Leonardo da Vinci succeeded with the Mona Lisa. Experts still seek to identify the emotion of the sitter best expressed by her eyes.

The challenge for an artist is to capture the soul behind our eyes. Perhaps, it extends beyond portrait painting and energizes all of our works. It is the emotion so evident in the works of Vincent Van Gogh.

Beverly Koski

OLYMPIC OPPORTUNITY FOR ARTISTS

National Call for Entry: Winter Juried Art Show, an exhibition coinciding with the 2010 Olympic Games in Whistler/Vancouver. First prize: \$2010.00 and an article in Gallerieswest art magazine. Deadline Oct 10, 2009. Exhibition: Feb 10 -Mar 28. Proposal and jury requirements available at: www.theoldschoolhouse.org

PERFORMANCES

ISLANDS FOLK FESTIVAL 25th ANNIVERSARY

July 24, 25, 26, 2009

Providence Farm, Duncan – 1843 Tzouhalem Road

Over 150 Musicians, 6 stages – 3 days.

For a complete list of festival performers, their bios, pictures and stage schedules, go to www.folkfest.bc.ca

CALLS FOR ENTRY

DUNCAN SUMMER FESTIVAL

Contact the Arts Council at 250-746-1633, by July 10, if interested in showing and/or demonstrating your artwork from 5 pm – 7 pm on July 14, 21, or 23 or on July 18 from 11 am – 4 pm.

SIDNEY FINE ART SHOW

Mary Winspear Centre, October 16-18, 2009.

This is a juried show: Cash Prizes will be awarded. **Entry form and payment due Wednesday, July 15.** See www.sidneyfineartshow.com for more information.

ARTSHOTS is an annual province-wide exhibition of juried photographic art.

Photographic artists of BC are invited to submit up to 9 prints.

Submission deadline is October 15, 2009.

See www.deltaartscouncil.com/artshots.html for details.

WORKSHOPS & CLASSES

DRAWING & PAINTING OUTDOORS

“Celebrating the Summer Light” with Peter Spohn

For intermediate and experienced painters. **July 20 – 24, 2009**

To register phone 250 746-4130. www.sacredmountainstudio.ca

MULTI-MEDIA IN PRINTMAKING DISCOVERY WEEK

Beginners: July 14–18, Monday to Friday

Advanced: August 04–08, Monday to Friday

Xchanges artists' gallery & studios, Victoria

Email: stocain@yahoo.ca Phone: 250-383-3689

SCENIC LANDSCAPE PHOTOGRAPHY ****NEW****

Vancouver Island University, Centre for Continuing Studies

Through lecture, demonstration and hands-on you will learn the basics of landscape photography, and how to manage your photographic equipment to make your photography experience enjoyable, productive and creative. Discover how to capture the living landscape with the power of photography. Supplies required.

Friday, August 14; 10 am – 4 pm

Instructor: Richard Sillery. Call 250-746-3519 to register.

HONEYMOON BAY LODGE & RETREAT

Acrylic Painting Workshop

Three days with Nobel Peace Prize nominated artist, SHARON SARGENT. Thursday September 10 to Saturday September 12, 2009 starting at 9:00 a.m.

Writers Workshop with Mark Buchanan

October 19, 9:00 a.m. – 8:00 p.m. Lunch and dinner included. Mark Buchanan explores how to tap and harness both the muse and the taskmaster for optimum creativity and maximum productivity.

For further information call Meg at 1-250-749-4252

or see website www.honeymoonbayretreat.com.

OF AN ARTIST

PROFILE

Bev Koski

By Gloria Lorenzen, freelance writer

Artist Beverly Koski is a walking, painting example of the old adage, "Where there's a will, there's a way." Perhaps it's living in the original 150 year old Cowichan Valley school house with its memories of studious children or maybe the fact that Bev was raised during the Depression by a self-sufficient mother and grandmother who encouraged resourcefulness and hard work that has made her a woman of intention – an idealist and a pragmatist.

At 59, after careers and motherhood, Bev enrolled in the Victoria College of Art. In the eleven years since graduating in 1998, her work has been shown in leading galleries in the Pacific Northwest and in Toronto and is held in private collections in Canada and the USA.

When the muse appears to Bev a good idea doesn't have a chance to grow stale. Her immediate set-to-it-ness, and inspired motivation carry it through to completion in acrylics, printmaking, and collages, which use everything from tissue paper dress patterns to toolbox bolts and metal washers. Because of the heavy textures and layering of her work she often uses door skin plywood instead of canvas. "Canvas is too flexible under the weight," she says.

Through her art she subtly approaches everything with the idea of possibility, including cleverly conveying the "delicacy" and "vulnerability" of honey bees and flies.

Like a storyteller, Bev brings the past forward. "I like to capture things from the past before they're gone," she says. By collecting images and memories in her collages she connects the dots between art, life, and history. During renovations to the 150 year old house, Bev imbedded time capsules of family photos, and newspapers in the walls for future seekers of history. Her husband, Jeff Hunter builds her canvases in which he occasionally incorporates the original wood rescued during renovations.

The light from her sun-filled studio shines through a serenely-coloured, luminous stained glass window set in the door. It is a replica of "Maria," one of her collage pieces she loved but sold. Her studio is remarkably organized for a collector. Wicker basket suitcases, coloured bags, toolboxes, plastic boxes hold assorted tools and supplies. Like a mini Eiffel Tower, a tall, wooden easel stands impressively in the centre on the room.

A traveller, Bev finds that it's the psychological and emotional experiences with people that she brings home as souvenirs. Only recently did she notice an unintentional image of her memory of golden light streaming into a cathedral captured in a painting she'd done soon after a visit to Florence in 2007. "The chanting surrounded me, entered my spirit, so that, along with the visual beauty, I was able to transcend, or at least forget for a while, the hustle and bustle of the 21st century," she had written about that trip.

Yes, Bev Koski is also a gifted writer, generously sharing her wisdom, ideas and good business sense in her regular CVAC newsletter column; one topic being the importance of artists marketing their work. She encourages artists to promote their work because if they do not exhibit and sell it, she says, "They can become buried under their art; it breaks the spirit when no one wants it."

Following her into the kitchen and out the back door, then down half a dozen cement steps we enter the low-ceilinged basement, surrounded by sections of the original foundation. This is where some of Bev's work is stored and where her mat cutter and framing materials are set out on long work table for the final finishing. Under the house, in this cool, sturdy room it's clear that Bev Koski is a multi-generational artist straddling the present with one foot in the past, and the other in the future and seemingly, with enough energy to be in all places at once.



CALL FOR WRITERS

THEATRE BC announces entry details for the 21st Annual Canadian National Playwriting Competition.

Deadline for Entry (postmark) is July 20, 2009.

For more information, see www.theatrebc.org/playcomp.

POETRY INSTITUTE OF CANADA announces two contests for writers and poets:

16th annual open poetry contest, open to poets of all ages

Short Story Contest, open to writers over age 18.

Deadline for both contests is July 31, 2009

See www.poetryinstitute.shawbiz.ca for more info.

GRAND PRIX d'ART – July 25th at the Old School House Arts Centre in Qualicum Beach invites artists to participate in this timed, 3-hour painting competition. For more detailed information: 250-752- 7097 or visit www.theoldschoolhouse.org.

THE NANAIMO ARTS COUNCIL invites local artists to display/sell their work at Art in the Park on Nanaimo's harbour front, during weekends in July and August. For more information on this and other events visit www.nanaimoartscouncil.ca or drop into the gallery at #259 Nanaimo North Town Centre.

COWICHAN VALLEY

ARTS

COUNCIL

2009 - 2010

CVAC BOARD OF DIRECTORS

John Falkner	President
Glenn Spicer	Vice President
Misha Koslovsky	Secretary/Treasurer
Jeffrey Birkin	Director 2 years
Maury Drummond	Director 2 years
Bev Koski	Director 2 years

ASSOCIATE REPRESENTATIVES

Naomi McLean	Cherry Point Art Group
Bev Koski	POG
Susan Whyte	Visions Art Studio Tour
Pat Wheatley	Warmland Calligraphers

2009 MEMBERSHIP FEES

Due: January 1, 2009

For all Family, Individual, Student, Group and Business Members who want to be actively involved in the Cowichan Region Arts, be sure to renew your membership for 2009.

Student to Grade 12	\$10
Individual	\$20
Family	\$35
Group	\$40
Business	\$50
Newsletter Sponsor	\$120



**Verse & Vision
Artist Entry
Deadline – Aug. 31**



**BRITISH
COLUMBIA
ARTS COUNCIL**

We acknowledge the support of the Province of British Columbia through the British Columbia Arts Council

The Cowichan Valley Arts Council gratefully acknowledges the support of the British Columbia Arts Council, The Assembly of BC Arts Councils, Pacific Region Arts Councils, BC Gaming Commission, Chances Cowichan.

Member Groups

Arbutus Ridge Art Club	Ardyce McArthur	250-743-8319
Arts on the Avenue	Rita Balboni	250-245-0070
Cedar Creek Writers	Kate Sutherland	250-743-1123
Chemainus Community Schools' Assoc.	Wendy Lambert	2250-46-3588
The Chemainus Writers	Elizabeth Forbes	250-246-2040
Cherry Point Art Group	Don Fowlie	250-737-1275
Cowichan Camerata String Orchestra	Ian Evans	250-733-2164
Cowichan Consort Orchestra and Choir	Terry Harrison	250-743-3862
Cowichan Folk Guild	Robert McCourty	250-748-3975
Cowichan Music Festival Committee	Joan Campbell	250-746-7428
Cowichan Valley Camera Club	Edward Wiebe	250-743-8344
Cowichan Valley Music Teachers' Association	Ann Mendenhall	250-748-8196
Crofton Art Group	Mollyanne Baker	250-748-1872
Cowichan Intercultural Festival of Film & Art Society	Louise McMurray	250 746-7930
Friends of the Cowichan Theatre Society	Leslie Sjoberg	250-748-8833
Imagine That! Artisan's Designs	Robin Millan	250-748-6776
Kaatza Art Group	Dave Thompson	250-749-3298
Maple Bay Painters	Susan Law	250-246-3870
Printmakers Only Group	Beverlee McLeod	250-748-4492
Reel Alternatives	Janet Hicken	250-701-4242
St Michael's Presents Society	Lyn Oldale	250-246-2522
Visions Art Studio Tour	Susan Whyte	250-246-4034
Warmland Calligraphers	Marilyn Silver	250-245-5807

Business Memberships

AK Photos and Digimatic	Grant Kernan	250-732-2296
Duncan-Cowichan Chamber of Commerce	Cathy Mailhot	250-748-1111
Duncan Garage Showroom	Longevity John	250-748-7246
Excellent FrameWorks & the E.J. Hughes Gallery	Michael Shaw	250-746-7112
Gus & Sonia Galbraith	Gus Galbraith	250-749-3148
Genoa Bay Gallery	Colleen Irwin	250-746-5506
Island Arts	Ron Greenaway	250-709-9927
Island Savings Centre	Tracy Hamilton	250-746-0425
Lynn's Vitamin Gallery	Lynn Starter	250-748-4421
Salish Sea Gallery/Ocean Ecoventures Inc.	Simon Pidcock	250 748-3800
Silverfern Clinic	Lee Walsh	250-709-9600
South Cowichan Board of Trade	Rosalie Power	250-743-3566
Station Street Gallery & Frame Shop	Shirley McGuinness	250-748-3311
Studio 2000	Debra Peterson	250 748-3148
the studio – by us	Dave & Pauline Thompson	250-749-3298
Ten Old Books	Claudia Tenold	250-715-1383
Trial by Fire Pottery	Hilary Huntley	250-746-6893
Two Sisters	Laura Hampson and Lindsey Henderson	250-743-0688
Vancouver Island University	Janet E. Germann	250-746-3586
Vancouver Island University Bookstore	Carol Tyre	250-740-6303

Cowichan Valley Arts Council

Phone: (250) 746-1633

Email: cvartscouncil@shaw.ca

Website: www.cowichanvalleyartscouncil.ca

Office Manager: Sandra Greenaway

Cowichan Valley Arts Centre: 2 – 139 Station Street, Duncan

Hours: Tuesday, Wednesday and Friday, 11 a.m. to 5 p.m. and as volunteers are available: Thursday, 11:00 am - 5:00 pm and Saturday, 11:00 am - 3:00 pm

Mailing address:

2687 James Street, 2nd Floor, Duncan, BC V9L 2X5

Newsletter Editor: Sandra Greenaway

DEADLINE for the AUGUST, 2009 newsletter will be FRIDAY, JULY 24.