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The CVAC Youth Outreach Program 2011/12 registration form

Reminder: The onus for the nomination is entirely at the discretion of the department head/teacher.

Using the following criteria, nominate up **to three grade 11 students**, ONE in each of the following disciplines:

- **VISUAL ARTS** (any two or three dimensional media)
- **TECHNICAL ARTS** (sound design, documentary photography/video, lighting, set design, graphic design, arts management)
- **PERFORMING ARTS** (theatre arts, music, dance)

Criteria for nomination (not in order of priority):

- 1.) Student demonstrates *interest, commitment and dedication* to their chosen art-related field.
- 2.) Student demonstrates *interest and commitment to improvement* in their chosen art-related field.
- 3.) Student demonstrates *emerging technical skills*.
- 4.) Student demonstrates *creativity and originality* in their art-related field.
- 5.) Student demonstrates *talent* in the art-related field.

CVAC will choose successful candidates in a random process. However each school will have at least one student accepted in each of the first two categories: Visual arts and Technical arts. All nominees in the Performing arts category will be accepted.

Required information:

Student's name in full: _____ Phone contact# _____

Mailing address: _____

Student's email contact: _____ (used only for CVAC information)

Preferred discipline: **VISUAL ARTS**, **TECHNICAL ARTS**, **PERFORMING ARTS** CIRCLE ONE

I fully understand the program as outlined and am prepared to be a willing participant in this program:

Student signature: _____ **Date:** _____

School: _____ School Phone# _____

School personnel contact name: _____ Phone# _____

School's email contact: _____

The parent/guardian has been contacted and fully understands the program as outlined, and the fact that the student has indicated willingness to participate in this program.

School personnel contact signature: _____ **Date:** _____

CVAC Contact: Judy Brayden, CVAC President (250) 701-0570 jbrayden@xplornet.com

CVAC Youth Outreach Timeline and Process:

October 2011

Each interested institution is able to nominate up to three **grade 11** students, ONE in each of the of the following disciplines: VISUAL ARTS, PERFORMING ARTS AND TECHNICAL ARTS (sound design, documentary photography/video, lighting, set design, graphic design, arts management). CVAC will develop specific criteria about commitment, technique, excellence and potential, **but CVAC will trust the nomination exclusively to the schools.**

October 31st is the anticipated deadline for nomination.

Nominees will be selected randomly to reach a total of 6 visual artists and 5 technical artists. **Every school will be represented in one of these first two categories. It is the expectation that the visual arts students would continue in the program again in their grade 12 year. (6 grade 11 visual artists, 6 grade 12 visual artists, 5 new technical artists and up to 11 new performance artists, depending upon funding) All of the performing artist nominees will be included in the program each year.** The performing artists will be asked to contribute a performance/activity at the opening of the January CVAC Student Show and to the CVFAS. This is will be modest and will be dependent upon students involved. The technical artists will work to support the January CVAC Student visual arts show.

Each successful candidate will receive a student membership to CVAC (visual arts 11 x \$15. and technical artists 6 x \$15.) Each visual arts student will receive \$250. toward their portfolio development. Each technical artist will receive \$50. toward their portfolio development.

November 2011

After school participant meetings as needed will be convened to identify needs (supplies, framing, mentoring from CVAC members, workshops).

Performing artists and technical artist planning meetings will be convened.

Supplies/equipment or expertise will be purchased.

January 2012

Student Show in PORTALS – the CVAC Centre for Arts, Culture and Heritage, including performance pieces staged.

Professional adjudication and group critique will be facilitated.

February 2012

CVAC sponsored student workshop(s) will be planned and facilitated.

March 2012

Student evaluation of the process to date will be undertaken

April 24 – 29, 2012

Cowichan Valley Fine Arts Show will include one work from each student. Special Youth Outreach Program identification will be included.

Show entry fees will be waived for these students.

June 2012

Final report presented to the CVAC Board and to community stakeholder groups.

CVAC will seek commitment from these same visual artists to continue their involvement as mentor/participants in their grade 12 year.

September 2012

The program will continue for second year of rotation.